Content and Objectives of the Lecture and Group Work on the Lecture Topic:

This presentation aims to indicate the lessons learnt from the digitization initiative by Martynas Mažvydas National Library of Lithuania and other memory institutions (the Lithuanian Art Museum and the Office of the Chief Archivist of Lithuania) which provide digitized objects of the cultural heritage and descriptive information. The initiative started by the National Library originated in a request for financial support from the European Structural Funds and developed into a common methodological approach to cultural heritage digitization and access with respect to modeling, standards, recommendations and practices. This methodology has been:

- implemented within the Virtual Electronic Heritage System and the portal of the cultural heritage [http://www.epaveldas.lt];
- realized in creation of seamless cultural heritage content.

The presentation is largely focused on integration of the digital content through application of the CIDOC CRM ontology, which has the potential to relate memory institutions, also on preparation of a separate record for a digital object containing all the data essential for defining its nature, location and access conditions. It also addresses the interaction of this data within the common virtual electronic heritage system. The presentation points to the necessity to produce exhaustive descriptive and authority records, which, combined with the advantages of CIDOC CRM, allow establishing a model for semantic search and personalized inquiry-answer extraction.
Topics for the Group Work:

1. Historical manuscripts as an integral part of the digital cultural heritage: exhaustiveness of content and historical context, and semantic links with other digitized objects

2. Realization of project ideas in cultural heritage institutions

✓ Key legal measures for the cultural heritage as cornerstones for secure financing.
✓ Strategic documents on the cultural heritage as the foundation for realization of ideas.
✓ Anticipatory structuring of an idea: feasibility studies and investment projects.