

**University of Zadar, Croatia**  
**Department of Library and Information Science**  
**PhD Study Programme:**  
**KNOWLEDGE SOCIETY AND INFORMATION TRANSFER**  
**Module I – Organization, Preservation and Use of Written Heritage**

**Summer School in the Study of Historical Manuscripts**  
Zadar, Croatia, 26 – 30 September 2011

**Topic I: Cultural History – Historical Manuscripts as a Topic for Research**  
Monday, 26 September 2011

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### **Archival Documents Concerning Everyday Life of the Renaissance Dubrovnik**

#### **Content and Objectives of the Lecture and Group Work on the Lecture Topic:**

Studying Držić and his characters in documents of the State Archive of the Republic of Dubrovnik I found out that the majority of Držić's characters were his contemporaries, living models chosen from the local setting as an expression of his efforts to intertwine fiction with reality. In order to trace the real people of the Dubrovnik that Držić knew, I have examined the records of the Criminal Court of the Republic of Dubrovnik, and various other documents from 16th century Dubrovnik. These documents as well as Držić's literary heritage reveal that his choice of characters was by no means random. Details in one's appearance, manners, occupation, origin, speech, life history or even nickname were likely to draw the playwright's attention. Držić's contemporaries of the Renaissance Ragusa found in the documents of The Archive of the Republic of Dubrovnik, and also mentioned in his dramatic work, emphasize the literary dimension of the social experience and the literary significance of the historical documents.

#### **Assignment:**

According to personal interests student can choose a historical person whose writings show some kind of reference to his/her contemporaries, and propose a research of historical documents in a particular archive.

#### **Readings:**

Stojan, Slavica. »Darsa e i suoi personaggi nella quotidianit' della Ragusa rinascimentale.« *Studi Slavistici* 5(2008): 49-64.

Stojan, Slavica. »Marin Držić u Rijeci dubrovačkoj.«, *Dubrovnik* 19/4 (2008): 15-22.

Stojan, Slavica. »Autentični stanovnici Držićeva Njarnjas-grada.« *Putovima kanonizacije. Zbornik radova o Marinu Držiću*. Ur. Dunja Fališevac i Nikola Batušić. Hrvatska akademija znanosti i umjetnosti: Zagreb 2008: 804-818.

Stojan, Slavica. »Marin Držić i njegovo djelo.«, *Stav`te Držića u knjiž(n)icu*. Ur. Mikica Maštrović, Nacionalna i sveučilišna knjižnica u Zagrebu, Zagreb 2008): 6-14.

Stojan, Slavica. »Držić i njegovi likovi u službenim dokumentima Dubrovačke Republike.« *Marin Držić - svjetionik dubrovačke renesanse*. Zbornik radova s međunarodnoga znanstvenog skupa (Pariz, 23-25. listopada 2008). Ur: Sava Anđelković i Paul-Luis Thomas. Disput: Zagreb 2009: 11-23.

Stojan, Slavica. »Držićev obračun s njima.«, *Forum* 7-9/48 (2009): 1023-1037. ISSN 0015-8445

Stojan, Slavica. »Magnificentia na Držićev način.« U: *Marin Držić 1508-2008*. Zbornik radova s međunarodnoga znanstvenog skupa održanog 5-7. studenoga 2008. u Zagrebu. Ur. Dunja Fališevac i Nikola Batušić. Hrvatska akademija znanosti i umjetnosti: Zagreb 2010: 159-176.

Stojan, Slavica. »Ciklus romana Feđe Šehovića o Dubrovniku - Dogon i Raguzeo u (o) istom gradu.«, *Dubrovnik* 2/21 (2010): 44-54.

Stojan, Slavica. »Bibliografija Feđe Šehovića (izbor).«, *Dubrovnik* 2/21 (2010): 70-74.

Stojan, Slavica. »Dove stanno gli uomini nahvao, sul palco o tra il pubblico.« *Marino Darsa e il suo tempo. Marin Držić i njegovo vrijeme*. A cura di Rita Tolomeo. La musa Tal'a: Venezia 2010: 113-131.

Stojan, Slavica. *Slast tartare. Marin Držić u svakodnevici renesansnog Dubrovnika*. Zagreb-Dubrovnik: Zavod za povijesne znanosti HAZU u Dubrovniku 2007.

Stojan, Slavica. *Priče iz ljetnikovca*. Split: Književni krug 2010.