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**Historia Salonitana and Historia Salonitana Maior:**
Some Questions Concerning the Relation of Two Important Manuscripts from the 13th and 16th Centuries

Content and Objectives of the Lecture and Group Work on the Lecture Topic:

Historia Salonitana, the famous history of the church of Split written by its archdeacon Thomas in the 13th c., and Historia Salonitana Maior (HSM), its adaptation composed by an anonymous author, have been the topic of discussion for many years. Three different opinions emerged from this dispute. Some believed the HSM to be a 16th c. forgery, others thought its author was a well informed cleric having access to sources not known in the Split Chapter, while at least one Croatian scholar claimed the HSM was Thomas’ own concept for his Historia Salonitana. In this lecture I will give a short overview of the existing manuscripts of both works and of the discussion about the authorship of HSM. Then I will discuss the methods used by opponents in order to show in what way can historians approach text analysis while trying to establish a genealogy of manuscripts.

Assignment:

If a student would like to write an essay on the topic of this lecture, there would be two possibilities. The first one would be to write an essay on the problem of the relation between the HS and the HSM. In order to do so, the student should be able to read Latin and preferably Croatian. The second possibility would be that the student writes an essay on the relation of some other texts he/she is better acquainted with. This would be possible only if I am able to read these texts and the related literature.

Readings:
