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About Some Chant Manuscripts in the Franciscan Library of Zadar

Content and Objectives of the Lecture and Group Work on the Lecture Topic:

The lecture presents some chant manuscripts (graduals and antiphoners) from the 15th and 18th century of the Franciscan Library of Zadar. One focus is the relation between liturgical and/or musical tradition and the development of the sung repertory. Fundamental questions of designing a liturgical book will be considered as well as questions of performance practice, especially the canto fratto tradition of Zadar.

Assignment:

Students should have some knowledge of Latin and be able to read square notation.

Readings:

Ana Cizmic, Antiphonale Franciscanum Ragusinum: the cantus index of a Franciscan antiphoner used in Dubrovnik with a short survey of the sources, Zagreb 2008.

