Programme

Monday, 26 September 2011

Topic i: Cultural History – Historical Manuscripts

12.00 – 15.00: Lectures

• Archival Research Methods
  • The Records of the Criminal Court of the Republic of Dubrovnik and History of Everyday life in the Dubrovnik and Ragusa region (with examples from Croatia)
  • Changes and Adaptation (with Examples from Croatia)

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15.00 – 16.00: Coffee Break

16.00 – 16.30: Coffee Break

17.00 – 18.30: Visits to Historical Collections

19.00 – 22.00: Group work on lecture topics: Discussion & Choice of Topics for Essays

Tuesday, 27 September 2011

Topic ii: Cultural History – Historical Manuscripts

9.00 – 12.00: Lectures

• The Illuminated Manuscripts after Gutenberg: Persistence, Participation and Interaction
  • Historia Salonitana and Historia Salonitana Maior: Some Questions Concerning the Relation of Two Important Manuscripts from the 13th and 16th Centuries

12.00 – 14.00: Lunch Break

14.00 – 16.00: Lectures

• Thomas Csanady, PhD, Regional History Archives of Great Britain
  • Four Great Manuscripts
  • Case Studies

• Gordon Dunsire, PhD, Books and Manuscripts in the Print and Online Worlds: From the Printed Page to the Digital Domain

16.00 – 16.30: Coffee Break

17.00 – 22.00: Group work on lecture topics: Discussion & Choice of Topics for Essays

Wednesday, 28 September 2011

Theme: XML to Visual Tagging Migration

10.00 – 11.00: Coffee Break

11.00 – 12.00: Lectures

• Mirna Willer, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare Books Department, Munich, Germany
  • Information Landscape and XML to Visual Tagging Migration

• Mario Essert, PhD, Institute for Library and Information Science, Zagreb, Croatia
  • Authority Control: from Conceptual Model to Linked Data

12.00 – 15.00: Lunch Break & Visit to Historical Collections

15.00 – 17.00: Lectures

• Anica Vlašić-Anić, Research Assistant, Archival Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA
  • Fragments – the Hidden Library

17.30 – 20.00: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays
12.00 – 14.00: Lunch Break

14.00 – 15.00: Lecture
Massimo Gentilli-Tedeschi, Ufficio Ricerca Fondi Musicali of Milan “Braidense” National library, Italy
• Music Manuscripts: Description and Access to a Fundamental Medium for the Dissemination of Music

15.00 – 15.30: Coffee Break

15.30 – 17.30: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays
Research Assistant Kate Burić will partner with Massimo Gentilli-Tedeschi in the joint group workshop on the topic of the lecture.

Topic III: Conservation and Preservation of Cultural Heritage
Thursday, 29 September 2011

9.00 – 12.00: Lectures
Professor Anne J. Gilliland, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA.
• The Non-textual Record

Associate Professor Damir Hasenay, PhD, Department of Information Sciences, Faculty of Philosophy, University J. J. Strossmayer in Osijek, Osijek, Croatia
• Preservation and Conservation of Manuscripts

Manfred Mayer, DI, Head Conservator, Special Collections, University Library Graz (ULG), Austria
• Conservationally Safe Digitization of Manuscripts

12.00 – 14.30: Lunch Break & Visit to a Museum

14.30 – 16.15: Lectures
Patricia Engel, PhD, European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria
• Possibilities to Treat Ink Corrosion in the Bound Book

Rumyana Decheva, MA, Sofia University “St. Kliment Ohridski”, Centre for Slavo-Byzantine Studies “Prof. Ivan Dujcev”, Sofia, Bulgaria
• Minimal Intervention During Conservation of Medieval Codices in Order to Preserve their Original Structure

16.15 – 16.45: Coffee Break

16.45 – 18.45: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Manfred Mayer, Application and Making of “Conservation Bindings”: Workshop, Part I

18.00 - Closing of the Summer School

Participants are responsible for their own accommodation arrangements. Reservation should be made directly to the hotels. Due to the popularity of the location in summer/autumn it is recommended that all reservations be made during June. Please consult a list of hotels at the Summer School web page http://ozk.unizd.hr/summerschool2011/