SUMMER SCHOOL IN THE STUDY OF HISTORICAL MANUSCRIPTS
Zadar, Croatia, 26 to 30 September 2011
http://ozk.unizd.hr/summerschool2011/

Topic I: Cultural History – Historical Manuscripts as a Topic for Research
Monday, 26 September 2011

9.00 – 12.00: Lectures

Professor Anne J. Gilliland, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA

Archival Research Methods

Professor Stanisava Stojan, PhD, Institute for Historical Studies of the Croatian Academy of Sciences and Arts, Dubrovnik, Croatia
The Records of the Criminal Court of the Republic of Dubrovnik and History of Everyday Life

Research Advisor Milan Pec, PhD, Institute of Art History, Zagreb, Croatia

The Illuminated Manuscripts after Gutenberg: Persistence, Changes and Adaptation (with Examples from Croatia)

12.00 – 14.00: Lunch Break

14.00 – 16.00: Lectures

Professor Mateo Žagar, PhD, Department for Old Church Slavonic and Croatian Glagolitic Alphabet, Faculty of Philosophy, Zagreb, Croatia

Perspectives of Palaeographic/Grapholinguistic Researches of Croatian Glagolitic Codices

Dr Thomas Csanady, Special Collections of Graz University Library, Austria

Different Kinds of Medieval Manuscripts Used as Prayer Books

16.00 – 16.30: Coffee Break

16.30 – 18.30: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Topic I: Cultural History – Historical Manuscripts as a Topic for Research: Continuation
Tuesday, 27 September 2011

9.00 – 12.00: Lectures

Professor Neven Budak, PhD, History Department, Faculty of Philosophy, Zagreb, Croatia

Historia Salonitana and Historia Salonitana Maior: Some Questions Concerning the Relation of Two Important Manuscripts from the 13th and 16th Centuries

Professor Erich Renhart, PhD, Karl-Franzens-University of Graz, VESTIGIA – Manuscript Research Centre, Austria

Fragments – the Hidden Library

Anica Vlašić-Anić, PhD, Old Church Slavonic Institute, Zagreb, Croatia

Fragments of Parchment Codices on the Covers of Old Books
12.00 – 15.00: Lunch Break & Visit to Historical Collections

15.00 – 17.00: Lecture

**Franz Karl Prassl**, University of Music and Dramatic Arts, Graz, Austria  
**About Some Chant Manuscripts in the Franciscan Library of Zadar**

Professor **Mario Essert**, PhD, Faculty of Mechanical Engineering and Naval Architecture, University of Zagreb, Croatia  
**XML to Visual Tagging Migration**

17.00 – 17.30: Coffee Break

17.30 – 18.30: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Research Assistant **Marijana Tomić** and **Mario Lončarić** will partner with Prof. **Mario Essert**, PhD in the joint group workshop on the topic of the lecture.

**Topic II: New Conceptual Models for Information Organization**

**Wednesday, 28 September 2011**

9.00 – 12.00: Lectures

**Gordon Dunsire**, Edinburgh, UK  
**Linked Data for Manuscripts in the Semantic Web**

**Claudia Fabian**, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare Books Department, Münich, Germany  
**Challenges of Manuscript Descriptions in the Modern Libraries’ Information Landscape**

Associate Professor **Mirna Willer**, PhD, University of Zadar, Department of Library and Information Science, Croatia  
**Authority Control: from Conceptual Model to Linked Data**

12.00 – 14.00: Lunch Break

14.00 – 15.00: Lecture

**Massimo Gentilli-Tedeschi**, Ufficio Ricerca Fondi Musicali of Milan “Braidense” National library, Italy  
**Music Manuscripts: Description and Access to a Fundamental Medium for the Dissemination of Music**

15.00 – 15.30: Coffee Break

15.30 – 17.30: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Research Assistant **Kate Burić** will partner with **Massimo Gentilli-Tedeschi** in the joint group workshop on the topic of the lecture.

**Topic III: Conservation and Preservation of Cultural Heritage**

**Thursday, 29 September 2011**

9.00 – 12.00: Lectures

**Anne J. Gilliland**, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA  
**The Non-textual Record**
Assistant Professor Damir Hasenay, PhD, Department of Information Sciences, Faculty of Philosophy, University J. J. Strossmayer in Osijek, Osijek, Croatia

**Preservation and Conservation of Manuscripts**

**Manfred Mayer**, DI, Head Conservator, Special Collections, University Library Graz (ULG), Austria

**Conservationally Safe Digitization of Manuscripts**

12.00 – 14.30: Lunch Break & Visit to a museum

14.30 – 16.15: Lecture

**Patricia Engel**, PhD, European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria

**Possibilities to Treat Ink Corrosion in the Bound Book**

**Rumyana Decheva**, MA, Sofia University “St. Kliment Ohridski”, Centre for Slavo-Byzantine Studies “Prof. Ivan Dujcev”, Sofia, Bulgaria

**Minimal Intervention During Conservation of Medieval Codices in Order to Preserve their Original Structure**

16.15 – 16.45: Coffee Break

16.45 – 18.45: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

**Manfred Mayer.** Application and Making of “Conservation Bindings”. Workshop, Part I

**Topic IV: Historical Manuscript Collection Management**

Friday, 30 September 2011

9.00 – 12.00: Lectures

**Regina Varniene-Janssen**, PhD, Martynas Mažvydas National Library of Lithuania, Center of Bibliography and Book Science, Lithuania

**Strategic, Methodological and Technical Solutions for the Creation of Convergent Cultural Heritage Content and Access: Lithuanian Approach**

**Tinka Katić**, MA, National and University Library in Zagreb, Croatian Institute of Librarianship, Croatia

**Identification, Registration and Collection Level Description for Historical Manuscripts**

**Claudia Fabian**, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare Books Department, Münich, Germany

**Curating a Manuscript Collection: Overview of Tasks and Aspects Related to Manuscripts in a Modern Library**

12.00 – 14.00: Lunch Break

14.00 – 14.45: Dr Deborah Novotny, British Library, Collection Care, London, UK

**The Role of Collection Care to the Changing Needs of the Libraries as a Consequence of the Expanding Digital Agenda**

14.45 – 16.30 Group Work: Lecturers & Students: Discussion & Choice of Topics for Essays

**Manfred Mayer.** Application and Making of “Conservation Bindings”. Workshop, Part II

16.30 – 17.00: Coffee Break

17.00 – 18.00 PhD Forum

18.00 – Closing of the Summer School