Programme
Pre-conference programme

Sunday, 25 September 2011

14.00 – 15.30: Lecture
Professor Nataša Golob, PhD-PhD, Faculty of Philosophy, Department of Art History and Department of Library and Information and Book Science, Ljubljana, Slovenia
A short outline of codicology: how to define a medieval manuscript, Part I

15.30 – 16.00: Coffee Break

16.00 – 17.30: Lecture
Professor Nataša Golob, PhD-PhD, Faculty of Philosophy, Department of Art History and Department of Library and Information and Book Science, Ljubljana, Slovenia
A short outline of codicology: how to define a medieval manuscript, Part II

Conference programme

Topic I: Cultural History – Historical Manuscripts as a Topic for Research

Monday, 26 September 2011

9.00 – 12.30: Lectures
Professor Anne J. Gilliland, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA
Archival Research Methods

10.00 – 10.30: Coffee Break

Professor Stanislava Stojan, PhD, Institute for Historical Studies of the Croatian Academy of Sciences and Arts, Dubrovnik, Croatia
Archival Documents Concerning Everyday Life of the Renaissance Dubrovnik

Associate Professor Milan Pelc, PhD, Institute of Art History, Zagreb, Croatia
The Illuminated Manuscripts after Gutenberg: Persistence, Changes and Adaptation (with Examples from Croatia)

12.30 – 14.00: Lunch Break

14.00 – 16.00: Lectures
Associate Professor Mateo Žagar, PhD, Department for Old Church Slavonic and Croatian Glagolitic Alphabet, Faculty of Philosophy, Zagreb, Croatia
Perspectives of Palaeographic/Grapholinguistic Researches of Croatian Glagolitic Codices

Thomas Csanady, PhD, Special Collections of Graz University Library, Austria
Different Kinds of Medieval Manuscripts Used as Prayer Books

16.00 – 16.30: Coffee Break
16.30 – 18.30: Group work: Lecturers & Students: Discussion & Choice of Topics for Essays:

1A. Professor Anne J. Gilliland, PhD. *Archival Research Methods*
2A. Thomas Csanady, Phd. *Different Kinds of Medieval Manuscripts Used as Prayer Books*
3A. Associate Professor Milan Pelc, PhD. *Miniatures in Incunabula* (Monastery of St. Francis)

**Topic I: Cultural History – Historical Manuscripts as a Topic for Research: Continuation**
Tuesday, 27 September 2011

9.00 – 12.30: Lectures

Professor Neven Budak, PhD, History Department, Faculty of Philosophy, Zagreb, Croatia
*Historia Salonitana and Historia Salonitana Maior: Some Questions Concerning the Relation of Two Important Manuscripts from the 13th and 16th Centuries*

10.00 – 10.30: Coffee Break

Professor Erich Renhart, PhD, Karl-Franzens-University of Graz, VESTIGIA – Manuscript Research Centre, Austria
*Fragments – the Hidden Library*

Anica Vlašić-Anić, PhD, Old Church Slavonic Institute, Zagreb, Croatia
*Fragments of Parchment Codices on the Covers of Old Books*

12.30 – 14.00: Lunch Break

14.00 – 16.00: Lectures

Professor Franz Karl Prassl, Phd, University of Music and Dramatic Arts, Graz, Austria
*About Some Chant Manuscripts in the Franciscan Library of Zadar*

Professor Mario Essert, PhD, Faculty of Mechanical Engineering and Naval Architecture, University of Zagreb, Croatia
*XML to Visual Tagging Migration*

16.00 – 16.30: Coffee Break

16.30 – 18.30: Group work: Lecturers & Students: Discussion & Choice of Topics for Essays:

1B. Anica Vlašić-Anić, PhD. *Fragments of Parchment Codices on the Covers of Old Books*
2B. Professor Mario Essert, Phd, Research Assistants Boris Bosančić, PhD, Marijana Tomić and Mario Lončarić. *XML to Visual Tagging Migration*
3B. Professor Franz Karl Prassl, Phd. *About Some Chant Manuscripts in the Franciscan Library of Zadar* (Monastery of St. Francis)

**Topic II: New Conceptual Models for Information Organization**
Wednesday, 28 September 2011

9.00 – 12.30: Lectures

Gordon Dunsire, freelance consultant, Edinburgh, UK
*Linked Data for Manuscripts in the Semantic Web*

10.00 – 10.30: Coffee Break

Claudia Fabian, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare Books Department, Münich, Germany
*Challenges of Manuscript Descriptions in the Modern Libraries’ Information Landscape*

Associate Professor Mirna Willer, PhD, University of Zadar, Department of Library and Information Science, Croatia
*Authority Control: from Conceptual Model to Linked Data*
12.30 – 15.00: Lunch Break & Visit to Historical Collections

15.00 – 16.00: Lecture

Massimo Gentili-Tedeschi, Ufficio Ricerca Fondi Musicali of Milan “Braidense” National library, Italy
Music Manuscripts: Description and Access to a Fundamental Medium for the Dissemination of Music

16.00 – 16.30: Coffee Break

16.30 – 18.30: Group work: Lecturers & Students: Discussion & Choice of Topics for Essays:

1C. Associate Professor Mirna Willer, PhD and Gordon Dunsire. Linked Data and Bibliographic Standards
2C. Claudia Fabian, PhD. Challenges of Manuscript Descriptions in the Modern Libraries’ Information Landscape
3C. Massimo Gentili-Tedeschi. Music Manuscripts: Description and Access to a Fundamental Medium for the Dissemination of Music (Monastery of St. Francis)

Topic III: Conservation and Preservation of Cultural Heritage
Thursday, 29 September 2011

9.00 – 12.30: Lectures

Professor Anne J. Gilliland, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA
The Non-textual Record

10.00 – 10.30: Coffee Break

Professor Jedert Vodopivec, PhD, Professor of preservation and conservation of written heritage at the University of Ljubljana, Head of Book and Paper Conservation Department, Archives of the Republic of Slovenia, Ljubljana, Slovenia
Binding Structure as an Important Segment of the Book

Manfred Mayer, DI, Head Conservator, Special Collections, University Library Graz (ULG), Austria
Conservationally Safe Digitization of Manuscripts

12.30 – 15.00: Lunch Break & Visit to a museum

15.00 – 16.30: Lectures

Patricia Engel, PhD, European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria
Possibilities to Treat Ink Corrosion in the Bound Book

Rumyana Decheva, MA, Sofia University “St. Kliment Ohridski”, Centre for Slavo-Byzantine Studies “Prof. Ivan Dujcev”, Sofia, Bulgaria
Minimal Intervention During Conservation of Medieval Codices in Order to Preserve their Original Structure

16.30 – 17.00: Coffee Break

17.00 – 19.00: Group work: Lecturers & Students: Discussion & Choice of Topics for Essays:

1D. Professor Jedert Vodopivec, PhD and Blanka Avguštin Florjanovič. Binding Structure as an Important Segment of the Book
2D. Manfred Mayer, DI and Professor Erich Renhart, PhD. Conservationally Safe Digitization of Manuscripts. Part I (Monastery of St. Francis)

Topic IV: Historical Manuscript Collection Management
Friday, 30 September 2011
9.00 – 12.30: Lectures

Regina Varniene-Janssen, PhD, Martynas Mažvydas National Library of Lithuania, Center of Bibliography and Book Science, Lithuania
Strategic, Methodological and Technical Solutions for the Creation of Integrated Cultural Heritage Content and Access: Lithuanian Approach

10.00 – 10.30: Coffee Break

Tinka Katić, PhD, National and University Library in Zagreb, Croatian Institute of Librarianship, Croatia
A Conceptual Model for Identification, Evidence and Description of Heritage Collections

Claudia Fabian, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare Books Department, Münich, Germany
Curating a Manuscript Collection: Overview of Tasks and Aspects Related to Manuscripts in a Modern Library

12.30 – 13.30: Lunch Break

13.30 – 14.30: Lecture

Cordelia Rogerson, PhD, British Library, Head of Conservation, Collection Care, London, UK
The Role of Collection Care to the Changing Needs of the Libraries as a Consequence of the Expanding Digital Agenda

14.30 – 16.30 Group Work: Lecturers & Students: Discussion & Choice of Topics for Essays:

1E. Professor Anne J. Gilliland, PhD. The Non-textual Record
2E. Regina Varniene-Janssen, PhD. Realization of Project Ideas in Cultural Heritage Institutions
3E. Manfred Mayer, DI and Professor Erich Renhart, PhD. Conservationally Safe Digitization of Manuscripts. Part II (Monastery of St. Francis)

16.30 – 17.00: Coffee Break

17.00 – 18.00 PhD Forum

18.00 – Closing of the Summer School