

Invitation for Attendance

The Summer School in the Study of Historical Manuscripts is the continuation of and complementary to the Summer School in the Study of Old Books that was held in Zadar in 2009.

The main organizer of this School is **Department of Library and Information Science of the University of Zadar**, while the co-organizers are University of Zagreb, Faculty of Philosophy, History Department, and Karl-Franzens-University of Graz, Vestigia – Manuscript Research Centre, Austria.

The main goal of the Summer School is to acquaint participants with the latest developments and newly emerged concepts in the fields of: historical method and epistemology; research in historical manuscripts; bibliographic information organization and its relation to the archival context; conservation and preservation; and to provide practical introduction to historical collection management with contemporary approaches to digitalization. The Summer School also aims to provide participants with insight into current research of Croatian, as well as of other historical manuscripts in the region, and to raise their awareness of rich and technologically advanced research information.

The Summer School in the Study of Historical Manuscripts targets Croatian and international PhD students studying in the fields of: history of book and historical manuscripts, library and information sciences, archival studies, preservation and conservation studies, and cultural heritage studies. The form of the Summer School will allow students to actively participate in discussions after the lectures, choose a topic of interest among lectures presented during sessions, and elaborate it with the lecturer within afternoon Group Work sessions, which will run in parallel.

A PhD Forum open primarily to PhD students will be organized as part of the Summer School. All doctoral students will be welcome to submit research proposals, and will be selected to enrol based on the quality of the proposal and the potential benefit from participating at the forum.

The proceedings of the Summer School in the Study of Historical Manuscripts will be published by the University of Zadar, Department of Library and Information Science.

Registration fee: doctoral students 100 €; others 200 €

A call for scholarship will be open from

15th of April to 30th of May 2011

The closing date for registration is 15th of July 2011.

Should you require any further information please contact

Marijana Tomić at m.tomic@unizd.hr

<http://ozk.unizd.hr/summerschool2011/>

Programme

Topic I: **Cultural History – Historical Manuscripts**

as a Topic for Research

Monday, 26 September 2011

9.00 – 12.00: Lectures

Professor **Anne J. Gilliland**, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA

• *Archival Research Methods*

Professor **Stanislava Stojan**, PhD, Institute for Historical Studies of the Croatian Academy of Sciences and Arts, Dubrovnik, Croatia

• *The Records of the Criminal Court of the Republic of*

Dubrovnik and History of Everyday life

Research Advisor **Miljan Peic**, PhD, Institute of Art History, Zagreb, Croatia

• *The Illuminated Manuscripts after Gutenberg: Persistence,*

Changes and Adaptation (with Examples from Croatia)

12.00 – 14.00: LUNCH BREAK

14.00 – 16.00: Lectures

Professor **Mateo Zagar**, PhD, Department for Old Church Slavonic and Croatian Glagolitic Alphabet, Faculty of Philosophy, Zagreb, Croatia

• *Perspectives of Palaeographic/Grapholinguistic Researches of*

Croatian Glagolitic Codices

Thomas Csányi, PhD, Special Collections of Graz University

Library, Austria

• *Different Kinds of Medieval Manuscripts Used as Prayer Books*

16.00 – 16.30: Coffee Break

16.30 – 18.30: Group work on lecture topics: Lecturers & students: Discussion & Choice of Topics for Essays



Topic I: **Cultural History – Historical Manuscripts**

as a Topic for Research: Continuation

Tuesday, 27 September 2011

9.00 – 12.00: Lectures

Professor **Neven Budak**, PhD, History Department, Faculty of Philosophy, Zagreb, Croatia

• *Historia Salonitana and Historia Salonitana Maior: Some*

Questions Concerning the Relation of Two Important Manuscripts from the 13th and 16th Centuries

Professor **Erich Renhart**, PhD, Karl-Franzens-University of Graz, VESTIGIA – Manuscript Research Centre, Austria

• *Fragments – the Hidden Library*

Anica Vlaisić-Anić, PhD, Old Church Slavonic Institute, Zagreb, Croatia

• *Fragments of Parchment Codices on the Covers of Old Books*

12.00 – 15.00: LUNCH BREAK & VISIT TO HISTORICAL COLLECTIONS

15.00 – 17.00: Lectures

Professor **Franz Karl Prassl**, PhD, University of Music and Dramatic Arts, Graz, Austria

• *About Some Chant Manuscripts in the Franciscan Library of Zadar*

Professor **Mario Essert**, PhD, Faculty of Mechanical Engineering and Naval Architecture, University of Zagreb, Croatia

• *XML to Visual Tagging Migration*

17.00 – 17.30: Coffee Break

17.30 – 19.00: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Research Assistant **Marijana Tomić** and **Mario Lončarić** will

partner with Prof. **Mario Essert**, PhD in the joint group workshop

on the topic of the lecture.



Topic II: **New Conceptual Models for Information Organization**

Wednesday, 28 September 2011

9.00 – 12.00: Lectures

Gordon Dunsire, freelance consultant, Edinburgh, UK

• *Linked Data for Manuscripts in the Semantic Web*

Claudia Fabian, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare

Books Department, Munich, Germany

• *Challenges of Manuscript Descriptions in the Modern Libraries' Information Landscape*

Information Landscape

Associate Professor **Mirna Willer**, PhD, University of Zadar, Department

of Library and Information Science, Croatia

• *Authority Control: from Conceptual Model to Linked Data*

12.00 – 14.00: LUNCH BREAK

14.00 – 15.00: Lecture

Massimo Gentili-Tedeschi, Ufficio Ricerca Fondi Musicali of Milan “Braidense” National library, Italy

- *Music Manuscripts: Description and Access to a Fundamental Medium for the Dissemination of Music*

15.00 – 15.30: Coffee Break

15.30 – 17.30: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Research Assistant **Kate Burić** will partner with **Massimo Gentili-Tedeschi** in the joint group workshop on the topic of the lecture.



TOPIC III: **Conservation and Preservation of Cultural Heritage**

Thursday, 29 September 2011

9.00 – 12.00: Lectures

Professor **Anne J. Gilliland**, PhD, Information Studies & Moving Image Archive Studies, UCLA, Department of Information Studies, Graduate School of Education & Information Studies, Los Angeles, USA.

- *The Non-textual Record*

Associate Professor **Damir Hasenay**, PhD, Department of Information Sciences, Faculty of Philosophy, University J. J. Strossmayer in Osijek, Osijek, Croatia

- *Preservation and Conservation of Manuscripts*

Manfred Mayer, DI, Head Conservator, Special Collections, University Library Graz (ULG), Austria

- *Con conversationally Safe Digitization of Manuscripts*

12.00 – 14.30: LUNCH BREAK & VISIT TO A MUSEUM

14.30 – 16.15: Lectures

Patricia Engel, PhD, European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria

- *Possibilities to Treat Ink Corrosion in the Bound Book*

Rumyana Decheva, MA, Sofia University “St. Kliment Ohridski”, Centre for Slavo-Byzantine Studies “Prof. Ivan Dujcev”, Sofia, Bulgaria

- *Minimal Intervention During Conservation of Medieval Codeces in Order to Preserve their Original Structure*

16.15 – 16.45: Coffee Break

16.45 – 18.45: Group work on lecture topics: Lecturers & Students: Discussion & Choice of Topics for Essays

Manfred Mayer. Application and Making of “Conservation Bindings”: Workshop, Part I



TOPIC IV: **Historical Manuscript Collection Management**

Friday, 30 September 2011

9.00 – 12.00: Lectures

Regina Varniene-Janssen, PhD, Martynas Mažvydas National Library of Lithuania, Center of Bibliography and Book Science, Lithuania

- *Strategic, Methodological and Technical Solutions for the Creation of Convergent Cultural Heritage Content and Access: Lithuanian Approach*

Tinka Katić, PhD, National and University Library in Zagreb, Croatian Institute of Librarianship, Croatia

- *Identification, Registration and Collection Level Description for Historical Manuscripts*

Claudia Fabian, PhD, Bayerische Staatsbibliothek, Manuscripts and Rare Books Department, München, Germany

- *Curating a Manuscript Collection: Overview of Tasks and Aspects Related to Manuscripts in a Modern Library*

12.00 – 13.30 Lunch Break

13.30 – 14.30: Lecture

Deborah Novotny, PhD, British Library, Collection Care, London, UK

- *The Role of Collection Care to the Changing Needs of the Libraries as a Consequence of the Expanding Digital Agenda*

14.30 – 16.30: Group work: Lecturers & Students: Discussion & Choice of Topics for Essays

Manfred Mayer. Application and Making of “Conservation Bindings”: Workshop, Part II

16.30 – 17.00 Coffee Break

17.00 – 18.00 PhD Forum

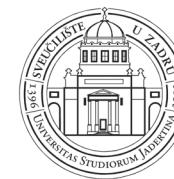
18.00 - *Closing of the Summer School*



Participants are responsible for their own accommodation arrangements. Reservation should be made directly to the hotels.

Due to the popularity of the location in summer/autumn it is recommended that all reservations be made during June. Please consult a list of hotels at the Summer School web page

<http://ozk.unizd.hr/summerschool2011/>



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26 to 30 September 2011

ZADAR, CROATIA

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