

University of Zadar, Croatia
Department of Library and Information Science
PhD Study Programme:
KNOWLEDGE SOCIETY AND INFORMATION TRANSFER
Module I – Organization, Preservation and Use of Written Heritage

Summer School in the Study of Old Books
Zadar, Croatia, 28 September – 2 October 2009

Topic II: Old Book as a Topic for Research and Bibliography
Tuesday, 29 September 2009

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Bibliography of Publishers' Catalogues
Description of a Collection of Ephemera (1473-1810)

Content and Objectives of the Lecture and Group Work on the Lecture Topic:

The Bibliothèque nationale de France(Paris) published three years ago the scientific description of a rich collection of bookseller's catalogues printed in Europe from 1473 until 1810 available in its collections. This catalogue can be considered a new source for historians of book, historians of literature, booksellers, and, of course, curators and keepers of "early printed books" in patrimonial libraries. While there have been many bibliographical and historical studies of the early printed catalogues of book auctions and of institutional and private libraries, much less scholarly attention has been devoted to booksellers' catalogues. The study of the most fugitive and ephemeral type of early printed book catalogues, those issued by individual booksellers – advertising either their own publications, or a stock of new books acquired by exchange with other booksellers, or second hand books is a big issue in term of history of publishers, history of methods of sale, and also reading and collecting practices.

Readings:

- Book sales catalogues of the Dutch Republic 1599-1800, database freely available on http://www.bibliopolis.nl/veilingen/zoekschermb_veilingen_en.html
- Coppens (Christian), « A Census of printers and booksellers' catalogues up to 1600 », *Papers of the Bibliographical Society of America*, 1995, t. 89, n° 4, p. 447-455.
- Lankhorst (Otto S.), *Eleven catalogues by Reinier Leers (1692-1709) : a reprod. ed. with an introduction*, Utrecht, HES, 1992, 375 p.
- Lesage (Claire), Netchine (Ève), « Je ne sais pas de lecture plus facile, plus attrayante, plus douce que celle d'un catalogue », *Revue de la Bibliothèque nationale de France*, 2001, n° 9, p. 28-33.
- *Catalogues de libraires 1473-1810*, rédigé par Claire Lesage, Ève Netchine et Véronique Sarrazin, Paris, 2006.
- Pollard (Graham), Ehrman (Albert), *The Distribution of books by catalogue from the invention of printing to AD 1800 based on material in the Broxbourne library*, Cambridge, Roxburghe club, 1965, XXIV-426 p.

- *Under the hammer : book auctions since the seventeenth century*, sous la dir. de Robin Myers, Michael Harris et Giles Mandelbrote, London, Oak Knol press, 2001, 242 p.
- *Les Ventes de livres et leurs catalogues, XVII^e- XX^e siècle*, études réunies par Annie Charon et Élisabeth Parinet, Paris, École des chartes, 2000, 205 p.
- *Le livre entre le commerce et l'histoire des idées : Les catalogues de libraires (XV^e-XIX^e siècles*, études reunies par Annie Charon, Claire Lesage et Eve Netchine, Paris, École des chartes, *will be published in 2010*